

eReport Series For New Comedians



# YOUR COMEDY TALENT DECODED

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Your Comedy Talent Decoded

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The information provided in this publication is provided specifically for funny individuals who:

- Are seriously considering taking a shot at becoming a professional comedian
- Have attempted stand-up comedy but have not achieved the results they need to progress as a comedian
- Are involved in public speaking and want to incorporate (or improve) comedy and humor in speeches or presentations

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## Introduction

As odd as it may seem, one of things that new comedians tend to do is exclude the comedy talent that they have when they hit the stage. In other words...

Most of the time, audiences never really get to experience the real and powerful comedy talent a new comedian has and should be taking advantage of.



I know of this from first hand experience because my own comedy talent didn't make it to the stage when I first started.

And if you want to see for yourself just exactly what this looks like in real time...

Simply suffer through ANY comedy open mic night ANYWHERE on the planet and you will have a first hand observation of what I am talking about.

The single most valuable asset that you could possibly bring to the table as a comedian is your already developed comedy talent.

In this report I am going to decode your comedy and discuss:

- What your comedy talent is
- How your comedy talent was developed
- Why a new comedian's comedy talent tends not to make it to the stage

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If you don't want to suffer an absence of audience laughter week after week or month after month as a new comedian, I can only strongly encourage you to pay close attention to the information provided in this report.



**THE GREATEST ASSET  
YOU CAN BRING TO  
THE TABLE AS A  
NEW COMEDIAN IS  
THE COMEDY TALENT  
THAT LED YOU TO  
STAND-UP COMEDY  
IN THE FIRST PLACE**

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# What Is Your Comedy Talent?

First, let me define comedy talent so that we are both on the same page as I progress:

**Comedy Talent: The combination of your sense of humor AND qualities, attributes and characteristics that an individual uses to physically express their sense of humor.**

You can think of your sense of humor as a two-pronged process. The first part of the process is the mental aspect — the connecting-the-dots part of your comedy talent.

In the most simple terms, this is lens through which you see (and respond to) life as you experience it that allows you to connect various experiences, observations, ideas, etc. together to formulate a comment or response that results in laughter.

This part is what happens inside your brain. In a split second you are able to consume and formulate a response to anything that you see, hear, experience, think about, etc. through the accumulated perspectives and points of view that allow you to easily perform those sorts of mental tasks.

But you don't just think about things and people laugh – you have to communicate your thoughts using the second part of your sense of humor.



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This is the aspect of your sense of humor when you express your thoughts physically in the form of words, voice inflection and tone changes, facial expressions and body language for laughter to happen.

Both of these aspects – the mental aspects and the expressive aspects of your sense of humor are what gives you the comedy talent that you have. As a matter of fact...

It is this exact same comedy talent – the ability to cause others to genuinely laugh in a natural way, with little effort – that causes a person to consider taking a shot at stand-up comedy in the first place.

The most important point that I want you to grasp is this:

**The comedy talent that you have right now and that you use everyday IS NOT just one specific thing. It's not just the way you think. It's not just the words you use. It's not just how you use your voice, facial expressions and body language.**

**Your comedy talent is a combination of ALL of these things used in a very natural and organic way that gives you the ability to cause others to laugh when you use your comedy talent.**

Now, let's talk about the issues that keep a person's comedy talent from making it to the stage as a comedian.

### So, What's The Problem?

While the information I have presented so far about your comedy talent may seem obvious, it is very important to note that:

The vast majority of people looking to try stand-up comedy are largely unaware of all the qualities, attributes and characteristics that are involved when causing others to laugh, nor do they even consider that they need to use these to get the laughs they want when they deliver their stand-up comedy material.



The reason is simple – most of what a person uses to generate laughter during conversations happens spontaneously and in a natural and automatic way. Only a split second of forethought is needed before a person naturally expresses with confidence a comment, experience or observation that causes others to laugh.

When this happens, an individual is naturally applying ALL of their comedy talent – the seamless integration of ALL the qualities, attributes and characteristics they possess (in addition to the words and phrasing they use) to give them the ability to cause others to laugh with ease.

But here's what's most important to understand about your comedy talent:

**Your comedy talent is representative of a personalized skill set that was developed over years as a result of countless in-person verbal interactions you have had with literally thousands of people over the course of your life.**

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The development of ALL aspects of your sense humor – both mental and physical expression aspects — started when you you started talking as a child and has been taking place for years.

It would also be accurate to say that the comedy talent you have right now is the direct result of personal interactions with live “audiences” – conversational exchanges with individuals or groups of individuals (friends, family, coworkers, etc,) that you have entertained by causing them to laugh.

The comedy talent that you have right now was NOT developed as a result of handing thousands of people you have interacted with during your life hand written notes, “jokes” or other comedy material material and expecting to generate a laughter response from them reading that written material.

This is a very important distinction to make as you will see in just a few moments.

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## Why Comedy Talent Gets Lost

Common sense would dictate that in order for an individual to have the best possible chance of success in their stand-up comedy adventures, they would want to use and apply ALL of their already developed comedy talent when they hit the stage as a comedian.



This usually doesn't happen because...

Once an individual starts to look into the process of becoming a comedian, they are quickly inundated with inaccurate or misinterpreted information about "writing" jokes from:

- Other comedians (that one meets or that one watches on TV)
- So-called comedy "experts" who actually don't know what comedy talent is or how it works on an individual level
- Anyone else who believes they are in-the-know as far as "how stand-up comedy works" (usually as an observer, not a participant)

I believe I cover the reasons for this extensively in [the first free lesson in my online course](#). But suffice it to say that outside the use of words, "writing" and talking couldn't be more different, specifically:

Very quickly, the notion of using one's already developed comedy talent is completely ignored and substituted for some sort of process of "writing jokes", *even though not one single aspect of your comedy talent was developed as a result of ANY sort of writing process.*

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There are some very important differences between writing and talking that actually have a direct impact on the development of a stand-up comedy routine - particularly with regard to the level of difficulty and laughter impact:

- Writing is formally learned and has standard grammatical rules. Talking is informally learned and is not bound by grammatical rules.
- Writing only involves words. Talking (and using your comedy talent) incorporates a number of other significant attributes, qualities and characteristics in addition to words.
- Writing is intended specifically for consumption by an individual reader. Talking is intended for consumption by an observer or group of observers who can experience what you have to say and express.
- The skill set for writing is very different than the skill set for talking. It is interesting to note that no one seems to suffer from “talkers block” when they communicate with others like the “writers block” commonly associated with producing the written word.

Needless to say, talking is a heck of a lot easier than writing anything.

If you have any doubts that writing and talking are completely different and unique forms of communication, you need only do a search engine search (search term: differences between talking and writing) to find literally millions of pages regarding these differences.

### Important Issues

I won't ask you to believe a word that I say – in this report or on my blog. But I will tell you this with great confidence:

**If you are under the impression that it's just the words that you use that causes laughter to happen when you talk, you are already severely screwed when it comes to generating audience laughs – before you ever hit the stage.**

Here's why I can say that with the greatest of certainty, keeping in mind that you can actually see EXACTLY what I talking about at ANY comedy open mic ANYWHERE in the world as I mentioned previously.

Again, your comedy talent is not just the words you use when you talk. If that were the case, comedy club owners could simply put a synthetic head on a stick using a synthesized voice using a computer to spit out “written” jokes or other comedy material inputs. There would be no need for a human comedian.



Another critical consideration when it comes to talking as opposed to writing when it comes to delivering a high impact stand-up comedy routine is this:

You need to be able to generate an average of 18+ seconds of audience laughter for each minute you are on stage if you want to have any noteworthy success as a comedian.

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Note: Details about generating an average of 18+ seconds of audience laughter are provided in the eReport "[Know The Goal To Reach The Goal](#)".

That is actually not that hard to do if you know what you are doing when you create stand-up comedy material built around your comedy talent and the way you express yourself and if you are prepared to deliver a tightly structured routine professionally to an audience who is ready to laugh.

But this is very difficult to do working only with words and word structure alone, no matter how prepared you may be. As a matter of fact...

When you talk, the number of words you need to use to communicate is greatly reduced because your voice attributes, facial expressions and body language are also congruent avenues of communication.

Now, don't get the wrong idea...

Should your comedy material be written down? Absolutely! But there is a HUGE difference between trying to "write" comedy material in a literary manner using only words and sentences and writing down, structuring and tightening what you want to say and express to an audience USING ALL YOUR COMEDY TALENT.

Words on paper should always be used as a tool for structuring, editing, refining and tightening what you are going to say and express to an audience — but NOT as the foundation of where your "funny" comes from.

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### Final Thoughts

Writing (the way you have been taught and trained to write) will NEVER reflect all of your comedy talent — the comedy talent that you use everyday.

You didn't develop the personality, your sense of humor and the way you express yourself to get the laughs you have gotten during informal conversations using any sort of "writing" process. It is the result of countless in-person interactions and conversational exchanges with thousands of people over the course of many years.

Well, if you want to get the big laughs as a comedian, you need to use ALL the comedy talent you have to get the laughs you want (and need) to get onstage.



Trying to somehow "write" or fabricate funny "jokes" from thin air from a blank piece of paper or word processor that are designed for an individual reader – not a live audience – is NOT using all of your comedy talent.

Like I mentioned before, the comedy talent that you have right now didn't materialize over the years as the result of handing thousands of people you have interacted with written materials and expecting to generate a laughter response from them reading those written materials.

Most people have more than enough comedy talent to excel in stand-up comedy if they know how to capture, develop and structure their already developed comedy talent for the stage.

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But if you want to take the road most traveled and approach stand-up comedy using a skill set designed for using only words for an individual reader (writing) instead of a skill set designed for live audiences to experience (talking – which again is far easier than writing)...

That is 100% your call. Just reflect on this report when you hit the stage and the laughs just don't roll in like you wanted them to.



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## Resources (Special Links Included)

### TOP STAND-UP COMEDY TIPS

This popular blog provides info, tips, guidance and insight for comedians of all levels that is not available from any other source.



The information provided in the blog articles and eReports is based on the proprietary information provided in the Killer Stand-up Online Course.

[eReports](#) | [Special Link](#)

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When a new comedian wants to move up quickly in the world of stand-up comedy, they turn to the Killer Stand-up Online Course.



This globally proven course goes against the grain of "traditional" stand-up comedy teachings and shows individuals how to tap into their natural comedy talent and create a powerful and funny stand-up comedy routine in the shortest time possible.

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[Steve Roye Bio And Resume](#)

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